

WA/Hmm/CM/82/16/194

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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING WORKS OF

THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

LANDSCAPES OF THE NORWICH SCHOOL,

Water-colour Drawings,

AND

OLD ENGLISH AND OTHER ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 14th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed One Day prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 14th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Rustic Courtship," *after Roberts, by Miller, in colours*
- 2 "Coming from the Horse Fair"; *after R. Bonheur*, "The Village Festival"; Tasso and Princess Leonora; Catherine of Braganza, and Lady Smith 5
- 3 The Battle of the Nile, *by G. Riley, aquatint*
- 4 Two Trial Scenes, and Bolton Abbey, *after Sir E. Landseer, proofs* 3
- 5 A needlework picture—A Child Sewing, and a pair—"The Sweep," and "The Crossing Sweeper," *Baxter prints* 3
- 6 Sir Walter Scott, *by J. H. Robinson, after Sir T. Lawrence*, and Richard Brinsley Sheridan 2
- 7 "The Beggar Boy," *after Sir H. Raeburn*
- 8 A set of four—Fox Hunting, *after C. Hunt, coloured*
- 9 An Interior with figures, *coloured*
- 10 A Grecian Eikon, with paintings of the Wise Men of the East, *from the Church of Kotica, Gulf of Finland*

Lots 11 to 20 are the Property of a Gentleman.

- 11 Children and Donkey, *after T. Gainsborough, in colours*
- 12 "Sancho," *by C. Turner, after B. Marshall*; "Rowton," and "Priam," *after J. Ferneley, in colours* 3
- 13 Two Engravings in Commemoration of Lord Nelson's Victories; View of Curaçao, and others 7
- 14 Chepstow Castle, and other Views, *after P. de Louthembourg, aquatints* 7

ENGRAVINGS, &c.—*continued.*

- | | | |
|----|---|-----------------|
| 15 | William Congreve, Esq., <i>after Sir G. Kneller, by J. Faber</i> ; Henry, Bishop of London ; Peter Vanderbanc, <i>by G. White</i> , and other mezzotint Portraits | 7 |
| 16 | Nicolas Witsen, <i>by P. Schenck</i> ; W. Dobson, and others, <i>mezzotints</i> | 4 |
| 17 | Sir John Philips, <i>by J. Faber</i> ; Miss Fenton, <i>after J. Ellys</i> , and 2 other mezzotint Portraits | 4 |
| 18 | Johannes Wiclif, <i>by G. White</i> ; Joan de Wit, and other Portraits | 14 |
| 19 | Henry Prince of Wales ; Lord Harrington, <i>by S. Harding</i> ; Frederick V ; Elector Palatine, and other Portraits | 10 |
| 20 | A Collection of Ecclesiastical Prints, and others | <i>a parcel</i> |

Other Property.

- | | | |
|----|--|----|
| 21 | The Cities of Amsterdam, Berlin, Dresden, Lisbon and Madrid, and other Continental Views, <i>by J. Cours, Patton, and others</i> | 20 |
| 22 | Roman Architecture, <i>by J. S. Austin and P. Benezecq</i> ; "The Storm," <i>by Canat</i> ; View of the Hague, <i>coloured</i> ; Illustrations to Harriett Wilson's Memoirs and Costumes, <i>by B. Pinelli</i> | |
| 23 | A pair—Classical Figure Subjects, <i>ovals, in stipple</i> | 2 |
| 24 | "Pheasant Shooting," and a pair—"The Leicestershire Steeplechase," <i>coloured</i> | 3 |
| 25 | "Le Reproche," <i>after Morland</i> ; "The Crossing Sweeper," <i>Baxter print</i> , and others | 8 |
| 26 | "Venus sur les Eaux," <i>after F. Boucher</i> ; Illustrations to Dr. Cook's Voyages, and a large number of Engravings and Prints | |
| 27 | A Book—Parisian Incidents, <i>coloured plates</i> ; two Japanese Books ; three Indian Miniature Drawings, and other Books and Pamphlets | |
| 28 | "The St. Giles' Beauty," <i>after Morland</i> ; Dutch Figures, <i>water-colours</i> , and "My Pall and My Partner Joe" | 3 |
| 29 | Miss Montague, <i>after J. R. Smith, coloured</i> | |
| 30 | A set of four Historical Figure Subjects, <i>by F. Bartolozzi, in colours</i> | |
| 31 | Approach to Venice, <i>after J. M. W. Turner, proof</i> | |
| 32 | "The Cyprian Votary," and "Alinda," <i>after Ward, in colours</i> | |
| 33 | The Black Lion, Chelsea, <i>etched by W. Graves, proof</i> | |
| 34 | The Trial of King Charles I, and the Earl of Strafford | 2 |
| 35 | A large interleaved portfolio, containing nine Italian engravings | |

ENGRAVINGS, &c.—*continued.*

- 36 Forty-five etchings, *by Carlo Bella, in a small portfolio*
 37 Engravings, *after Guercino and others, in portfolio* 28
 38 "Jupiter Dodonaeus," *after G. Hussey, by F. Bartolozzi, oval, in red,*
and A Girl Reading, by J. R. Smith, circle, in red
 39 "The Mendicant" and other Poems, *with 6 illustrations in stipple,*
by C. Taylor, published by W. Nutter, 1798.
 40 A pair—Classic Figures, *after Cipriani, crayons*; a pair—Louis XVI
and Marie Antoinette, and a Catalogue of the Dresden Gallery

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUSSELL	41	Portrait of a Lady
E. TAYLER.. .. .	42	Jephthah's Daughter, <i>signed and dated 1870</i>
A. PEZUELA	43	A pair—Spanish Figure Subjects
CONSTABLE	44	A Landscape
EMMA LANDSEER	45	The Eagle's Nest
A. KAUFFMAN	45A	A Classic Idyll
G. SALADR.....	46	A Landscape with figures and animals, <i>signed,</i> <i>sepia</i>
DELAROCHE (<i>after</i>) ...	47	The Christian Martyr
BÉRANGER	48	St. Cecilia, <i>after Delaroche</i>
H. ALKEN	49	Three Fox-hunting Sketches, <i>pencil tinted,</i> <i>signed</i>
J. WESTALL	50	A pair—The Marriage and The Christening, <i>engraved</i>
GERICAULT	51	A Battle Scene
H. K. BROWNE	52	A pair—Landscapes with figures
UNKNOWN	53	Two—River and Bridge, and A Winter Scene
PYNE, ETC.	54	Two—River Views
UNKNOWN	55	Two—Portrait of a Girl, and Bettws-y-Coed
A. HERBERT	56	Two Marine Views
HORACE MIDDLETON...	57	A pair—Fishing Boats, <i>signed</i>
G. G. KILBURNE	58	"Reading the News," <i>signed</i>

Lots 59 to 70 are the Property of a Gentleman.

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	59	St. Catharine
C. DUSART.....	60	A Cottage Door
157- J. ROSIESSE	61	"Midnight Confidences," <i>panel</i>
W. HAMILTON	62	The Woodman's Home
T. S. COOPER.....	63	Sheep and Ram, <i>panel</i>
UNKNOWN.....	64	Susannah and the Elders
C. K. VENNEMAN	65	Interior with three men sitting round a barrel, <i>panel</i>
R. ANSDELL, R.A.	66	"Waiting for Master"
VERWEE	67	A Landscape, with horses, cattle and sheep, <i>panel</i>
UNKNOWN.....	68	A Landscape with horseman and animals
J. CARPENTERO.....	69	Italian Peasants driving a flock of sheep and cattle through a rocky archway, <i>signed and</i> <i>dated</i> 1805
T. S. COOPER.....	70	Study of a Cow, <i>water-colours</i>
C. MARATTI	70A	The Madonna

32/6
B. 9.

Other Property.

UNKNOWN.....	71	Portrait of Anne Boleyn
VANDYCK	72	Portrait of a Gentleman
DUTCH SCHOOL.....	73	The Card Players
ENGLISH SCHOOL	74	Portrait of the Judge who sentenced Dick Turpin
SIR P. LELY	75	Portrait of a Child holding a spear
BARKER, of Bath	76	The Woodman
WITHERINGTON.....	77	A Landscape with cottage
UNKNOWN.....	78	Portrait of an Old Lady
RD. ELMORE	79	Interior of a Kentish Cottage, <i>signed</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HAYDON	80	The Artist examining a picture—candlelight
FRANK SOMERSET.....	81	"A Pastoral," <i>signed and dated</i> 1883
UNKNOWN.....	82	Two—A Marine View, and A Waterfall
FLEMISH SCHOOL	83	"A Soldier's Vision," <i>panel</i>
G. HILLYARD SWIN- STEAD, R.I., R.B.A.}	84	"Steady! When the boats come in," <i>exhibited</i> <i>Royal Academy, 1906, copyright reserved</i>
A. A. GLENDINNING...	85	A Surrey Cornfield, <i>signed and dated</i> 1875
R. KEMM	86	Highland Cattle—coming storm, <i>signed</i>
J. THORS	87	Landscape with cattle, <i>signed</i>
VENETIAN SCHOOL ...	88	A Figure Subject, <i>panel</i>
ROMNEY.....	89	Portrait of a Gentleman
FANTIN LATOUR	90	A pair—Flowers, <i>ovals</i>
W. COLLINS, R.A.	91	View of Portsmouth, <i>signed</i>
J. W. CARMICHAEL ...	92	Coast Scene and Figures launching Boat
DUTCH SCHOOL	93	Books, Clock and Gold Utensils on a Table
G. H. HARLOW	94	Portrait of a Gentleman
EARLY ENGLISH.....	95	Rochester Castle
BARBAZON SCHOOL ...	96	The Edge of the Wood
ERNEST FOX	97	River Scene
UNKNOWN.....	98	A Landscape
UNKNOWN.....	99	Racehorse with jockey
L'AUBINIÈRE.....	100	A Coast Scene
ZUCCHARELLI	101	A Landscape with figures and horsemen
J. N. RYNENDONCK ...	102	A pair—Fishmonger and his Wife, <i>panels,</i> <i>signed and dated</i> 1745
WILLIAM DICKSON ...	103	A Marine View—coming storm; <i>exhibited</i> <i>Royal Academy</i>
J. L. DAVID	104	A Gladiator, <i>study for figure in picture at the</i> <i>Louvre</i>
W. K., 1660	105	Three—Figures and Fish

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. VANLIS	106	Child and Lamb, <i>signed and dated 1720</i>
CANALETTI	107	A pair—Venetian Canal Scenes
BARKER	108	A pair—Woodmen
WOUVERMANS	109	A Battle Scene
MORLAND	110	Goats
A. VICKERS	111	A Coast Scene, <i>panel, signed</i>
FLEMISH SCHOOL	112	The Holy Family and Saints, <i>panel</i>
H. WARD	112A	Going to the Well
VAN DER VELDE	113	The Shipwreck
FITZGERALD, 1899... ..	114	A Stiff Breeze
ITALIAN SCHOOL	115	The Marriage of St. Catharine
HONTHORST	116	A Young Man with fruit
DUTCH SCHOOL	117	Still Life
DUTCH SCHOOL	118	An Interior with figures
TITIAN	119	The Entombment
ENGLISH SCHOOL	120	Portrait of a Lady
ENGLISH SCHOOL	121	Portrait of a Lady in black dress
UNKNOWN	122	Landscape with withered oak tree
UNKNOWN	123	Portrait of a Lady
G. H. HARLOWE	124	Portrait of a Lady
UNKNOWN	125	Portrait of a Lady holding a rose
UNKNOWN	126	Portrait of a Lady in a brown dress holding a book
LAWRENCE	127	Portrait of a Lady in black dress holding an eye-glass
ENGLISH SCHOOL	127A	Portrait of a Lady in a grey dress
VANDYCK	128	Portrait of John Villiers, Duke of Buckingham
KNELLER	129	Portrait of a Lady
DUTCH SCHOOL	130	Fruit
C. E. COX	131	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CHAMBERS	132	A Seascape
H. C. FOX	133	A Landscape
FRANK DILLON	134	Two Landscapes
FRANK HILDER, 1881..	135	Farmyard Scene
UNKNOWN	136	Dog and Dead Game
QUENTYN MATSYS <i>(after)</i> }	137	The Misers
A. RAMSAY	138	Portrait of a Lady
KNELLER	139	Portrait of a Lady
CHARDIN	140	Still Life
W. MULREADY	141	Coast Scene with fisherman and dog
T. CRESWICK.....	142	Landscape with boy fishing
J. M. W. TURNER, R.A.	143	The Sowers
ENGLISH SCHOOL	144	Durham Cathedral and Canons Bridge
E. W. COOKE.....	145	A River Scene
UNKNOWN	146	Portrait of Napoleon I
A. DE LEEUW	147	Winter Scene with figures
P. NASMYTH	148	Landscape with horse and figure
CRAIK	149	The Lovers' Walk
FRENCH SCHOOL	150	Portrait of a Lady
UNKNOWN	151	A Mythological Figure Subject
UNKNOWN	152	A Harbour Scene—sunset
DUTCH SCHOOL.....	153	Still Life
ITALIAN SCHOOL	154	The Holy Family and Saint
A. F. WALKER	155	Two—A Hayfield, and A Coast Scene, <i>D. Scott</i>
UNKNOWN	156	Madame Sarah Bernhardt
J. ROWLAND KNIGHT..	157	A Hungry Pike, <i>engraved</i>
H. P. HAYES	158	The Lower Thames—moonlight
ZORN	159	The Weaver
DUTCH SCHOOL.....	160	Still Life

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER	161	Portrait of a Lady
VAN HUYSUM	162	A Vase of Flowers
REMBRANDT	163	A Figure Subject
W. P. (<i>signed</i>)	164	The Card Players
DUTCH SCHOOL	165	The Interior of a Laboratory
UNKNOWN	166	Three—Woman Selling Fish; A Terrier, and An Interior with figures
A. MORRIS	167	Sheep and Goat, <i>signed</i>
B. SHIPMAN, ETC.	168	Two—The Bridge at Beddgelert, N. Wales
UNKNOWN	169	A River View
T. SHEARD	170	An Eastern Figure Subject, <i>signed</i>
TERRICK WILLIAMS ...	171	Breakers, <i>signed</i>
W. A. WILSON	172	Abbeville, <i>signed</i>
HENRI PIERON	173	A River View, <i>panel, signed</i>
TURNER	174	Graville—moonlight, <i>panel</i>
W. COLE	175	The Doubtful Address
W. HAMILTON	176	A Figure Subject, <i>oval</i>
UNKNOWN	177	Child with a basket of fruit
ENGLISH SCHOOL	178	Portrait of a Lady
SEBASTIAN DEL PIOMBO	179	The Dentist
ALBANO	180	Venus and Adonis
STARK, ETC.	181	Two—Landscapes
WEBSTER	182	Two—Dancing Figures, and A Birds' Nest
UNKNOWN	183	Five—Two Portraits, Dog's Head, Cattle, and A Moonlight Scene
TITIAN	184	Christ and the Woman of Samaria
MIERIS	185	Lady gathering Flowers, <i>panel</i>
ENGLISH SCHOOL	186	Flowers
ENGLISH SCHOOL	187	The companion picture
GAINSBOROUGH	188	Woodland Scene with figures

70/- ~~45/-~~
Please deliver

Lot 179 nothing
J. W. W.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	189	Landscape with windmill
P. J. DE LOUTHER- BOURG, R.A. }	190	Mount Vesuvius in Eruption
ENGLISH SCHOOL	191	Portrait of a Gentleman
PERINO DEL VAGA ...	192	St. John
WERGELAND	193	Girl at a Flower Stand
MORLAND	194	Sailors' Conversation
G. MASON, A.R.A.	195	A Peasant Girl
SOLLIMENA	196	St. Peter released by the Angel
EARLY ITALIAN	197	Two Heads, <i>a fresco</i>
CARAVAGGIO	198	Portrait of a Man
ENGLISH SCHOOL	199	Landscape
J. C. HOOK, R.A.	200	Oliver Cromwell (<i>authenticated on back</i>)
GIORGIONE (<i>after</i>)	201	The Concert
HENRY VAN BALEN	202	A pair—HISTORICAL FIGURE SUBJECTS, <i>copper</i> ; <i>from Sir Matthew White Ridley's collection</i>
COROT	203	A Landscape, <i>panel</i>
ENGLISH SCHOOL	204	Portrait of a Lady
CONSTABLE	206	A Landscape
G. B. YARNOLD	206	A Landscape—sunset, <i>signed</i>
UNKNOWN	207	Portrait of a Lady
T. D., 1846	208	"Ordered Off," <i>panel</i>
WILKIE (<i>after</i>)	209	The Blind Fiddler
ENGLISH SCHOOL	210	Landscape with cottage
PETERS	211	A Marine View—sunset
VAN DER NEER	212	Dutch River View—moonlight, <i>panel</i>
H. MOORE	213	A Marine View
STEPHANOFF	214	Interior with figures, <i>a sketch</i>
G. HONTHORST	215	"Ecce Homo!"
UNKNOWN	216	Two—A Drollery, and Portrait of a Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	217	The Patrol, <i>after Meissonier</i>
UNKNOWN	218	Four—Two Persian Figures, Head of a Girl, and A Mythological Figure Subject
ALBANI FRANCISCO ...	219	A Mythological Figure Subject
J. C. IBBETSON	220	View of Manchester
R. P. BONNINGTON ...	221	Coast Scene with figures
OLIVER RHYS	222	A pair—Figure Subjects
DAULET, ETC.....	223	Six Studies
W. W. CAFFYN.....	224	River with barge and old bridge, <i>signed and dated 1889</i>

FINIS.

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9/6 188 - 2.5.0
 17/6 192 - 6.6.0
 7/4/13